

Band Fundamentals Scale Book Page 11

Concert D Major Scale Your E Major Scale Four sharps - F#, C#, G#, D#

- Look at a sample of our scale book. 12 keys and great chromatics full of “band director’s assistant” fingerings. The fingerings are placed within the exercises to speed student learning.
- Every key signature affected note has an accidental to help achieve more correct repetitions of the scale.

The image displays a series of musical exercises for the E Major scale, numbered 115 through 130. Exercises 115, 116, and 117 are specifically labeled as 'Scale Step 3', 'Scale Step 7', and 'Scale Step 8' respectively. Each exercise consists of a musical staff with notes and fingerings indicated by numbers 1-4. Exercises 118-130 show the full scale with chromatic alterations and specific fingerings for affected notes.

Band Fundamentals Scale Book Percussion Page 11

- The percussion book has mallet scales and the N.A.R.D. 26 Standard Rudiments with extensive sticking.
- Percussion Book coordinates perfectly with winds

11 Concert D Major Scale - Two Sharps - F \sharp , C \sharp
Single Drag (Also called single drag tap)

Scale Step 3 Scale Step 7 Scale Step 8

115 116 117

118

119

120

121

122

123

Pages 16-17 are a one octave compendium for use in practice and review of previously learned scales.

A good scale lesson may include reviewing scales that have been previously introduced and then adding new material. Pace it so that it serves your student's needs.

Concert F Major - Your G Major

202

Concert C Major - Your D Major

203

Concert G Major - Your A Major

204

Concert D Major - Your E Major

205

Concert A Major - Your B Major

206

Lessons for the second octaves have extensive fingering information for the students.

Second Octave - Concert B Major - Your D \flat Major

213

Second Octave - Concert F Major - Your G Major

214

Second Octave - Concert C Major - Your D Major

215

Second Octave - Concert G Major - Your A Major

216

Second Octave - Concert D Major - Your E Major

217

The two octave scales have reminders of woodwind alternate fingerings to help build excellent technique.

Concert G \flat Major - Your A \flat Major

224

Concert B Major - Your D \flat Major

225

Concert F Major - Your G Major

226

Concert C Major - Your D Major

227

Concert G Major - Your A Major

228

Concert D Major - Your E Major

229

Concert A Major - Your B Major

230

Concert E Major - Your F \sharp Major

231

Chromatic Scales

A chromatic scale is a scale that is made of all half-steps. Learning to read and play chromatically will greatly enhance your musical skills.

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- **Chromatic scales** are judiciously approached in five note groups ascending and descending, and gradually expand to full range.
- Alternate fingerings are addressed in context.

When playing F: to F[♯] or, F[♯] to F: use this special chromatic fingering to make it sound smooth.

232

233

Chr. Chr. Eng.

234

235

Since we are practicing chromatic scales use the chromatic B: fingering here.

236

Chr. Chr.

Detailed description: The image shows five musical exercises (232-236) for chromatic scales. Each exercise is presented on a single staff with a treble clef and a key signature of one flat (Bb). Exercise 232 shows an ascending scale from Eb to G with fingering diagrams for each note. Exercise 233 shows a descending scale from G to Eb with fingering diagrams and the annotation 'Chr. Chr. Eng.' under the G and Gb notes. Exercise 234 shows an ascending scale from B to D with fingering diagrams. Exercise 235 shows a descending scale from B to Eb with fingering diagrams and the annotation 'Since we are practicing chromatic scales use the chromatic B: fingering here.' with an arrow pointing to the B note. Exercise 236 shows a full-range chromatic scale from C to C with 'Chr.' annotations under the C and C# notes.