

Band Fundamentals Scale Book

Page 11

Concert D Major Scale

Your E Major Scale

Four sharps - F#, C#, G#, D#

Scale Step 3

Scale Step 7

Scale Step 8

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

- **Look at this!**
- Look at a sample of our scale book. 12 keys and great chromatics full of “band director’s assistant” fingerings. The fingerings are placed within the exercises to speed student learning.
- Every key signature affected note has an accidental to help achieve more correct repetitions of the scale.

Band Fundamentals Scale Book Percussion Page 11

- The percussion book has mallet scales and snare rudiments with extensive sticking.

11

Concert D Major Scale - F# C#
Single Drag (Also called single drag tap)

Scale Step 3

Scale Step 7

Scale Step 8

115

116

117

118

119

120

121

122

123

Sticking patterns for measures 115-123:

- 115: L1 R L
- 116: RR L R
- 117: L1 R L
- 118: L1 R L RR L R
- 119: L1 R L RR L R L1 R L RR L R
- 120: L1 R L RR L R L1 R L RR L R
- 121: L1 R L RR L R L1 R L RR L R L1 R L RR L R
- 122: L1 R L RR L R L1 R L RR L R L1 R L RR L R L1 R L
- 123: L1 R L RR L R L1 R L RR L R L1 R L RR L R L1 R L RR L R

Pages 16-17 are a one octave compendium for use in practice and review of previously learned scales.

A good scale lesson may include reviewing scales that have been previously introduced and then adding new material. Pace it so that it serves your student's needs.

Concert F Major - Your G Major



Concert C Major - Your D Major



Concert G Major - Your A Major



Concert D Major - Your E Major



Concert A Major - Your B Major



Concert E Major - Your F# Major



Lessons for the second octaves have extensive fingering information for the students.

Second Octave - Concert B Major - Your D \flat Major

213

Second Octave - Concert F Major - Your G Major

214

Second Octave - Concert C Major - Your D Major

215

Second Octave - Concert G Major - Your A Major

216

Second Octave - Concert D Major - Your E Major

217

The two octave scales have reminders of woodwind alternate fingerings to help build excellent technique.

Concert G \flat Major - Your A \flat Major

224

Concert B Major - Your D \flat Major

225

Concert F Major - Your G Major

226

Concert C Major - Your D Major

227

Concert G Major - Your A Major

228

Concert D Major - Your E Major

229

Concert A Major - Your B Major

230

Concert E Major - Your F \sharp Major

231

A chromatic scale is a scale that is made of all half-steps. Learning to read and play chromatically will greatly enhance your musical skills.

Band Fundamentals Scale Book Page 22

- **Chromatic scales** are judiciously approached in five note groups ascending and descending, and gradually expand to full range.
- Alternate fingerings are addressed in context.

When playing F: to F[♯] or, F[♯] to F: use this special chromatic fingering to make it sound smooth.

232

233

234

235

Since we are practicing chromatic scales use the chromatic B: fingering here.

236