Learning to **sight-read** is what this book is about!

The Sight-Reading Book gives you short, practical teaching exercises to help your students develop the sight-reading skills necessary for advancing literature.

See the progression through numbers 8, 9, and 12. This tied rhythm is a must and now you have teaching material to teach the sight-reading skill.

Key and range expanding exercises are set in simple rhythms.

Almost every page has chromatic exercises to build technical skill and reading ability.
Lines like 14-16 and 20 are set in note patterns that are accessible to students as they learn more complex sight-reading skills.

Key and range exercises continue to have fingering help.
Sight-reading skills directly correlated to advancing band literature are offered in short learning exercises.
Sight-reading and technical skill are developed through material that is directly related to band literature.
Daily dedication to the counting and technical skills in this book are exactly what young bands need.

Notice that the rhythmic training exercises use very accessible note patterns.
This is the final page in the cut-time section. Imagine how much better prepared students will be for their first attempt at a nice concert march.
Students will be ready as major contributors to advancing bands after working through the ties, expanded range, and division of the beat in the Band Fundamentals Sight-Reading Book.

This builds real reading skill!