## Band Fundamentals Scale Book Page 11

## Your E Major Scale Four sharps - F#, C#, G#, D#



## Look at this!

- Look at a sample of our scale book. 12 keys and great chromatics full of "band director's assistant" fingerings. The fingerings are placed within the exercises to speed student learning.
- Every key signature affected note has an accidental to help achieve more correct repetitions of the scale.













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The percussion
book has mallet
scales and
snare rudiments
with extensive
sticking.



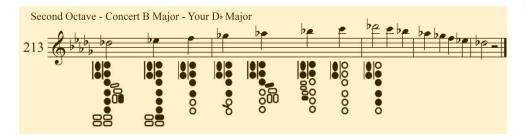
Pages 16-17 are a one octave compendium for use in practice and review of previously learned scales.

A good scale lesson may include reviewing scales that have been previously introduced and then adding new material. Pace it so that it serves your student's needs.

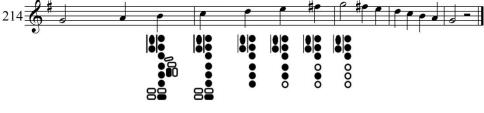


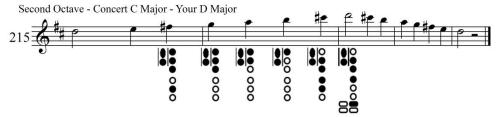


Lessons for the second octaves have extensive fingering information for the students.

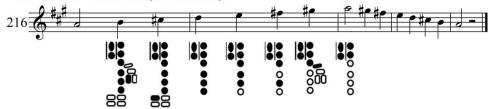




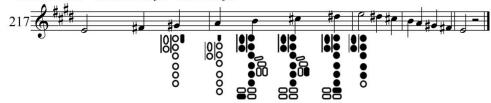




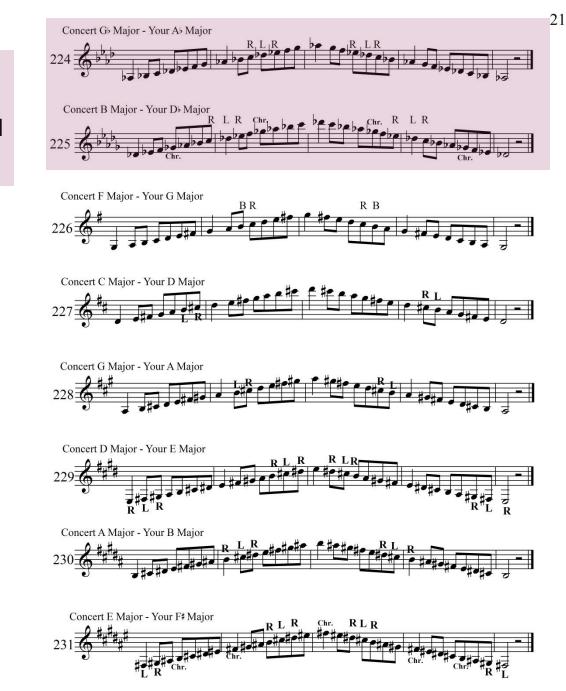
Second Octave - Concert G Major - Your A Major



Second Octave - Concert D Major - Your E Major



The two octave scales have reminders of woodwind alternate fingerings to help build excellent technique.



22

## A chromatic scale is a scale that is made of all half-steps. Learning to read and play chromatically will greatly

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- Chromatic scales are judiciously approached in five note groups ascending and descending, and gradually expand to full range.
- Alternate fingerings are addressed in context.

